

Englishwithranimam(Uclive)

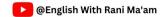
Cloze Test

Once, there was a boy who became bored when he watched over the village sheep (1) on the hillside. To entertain himself, he sang out, "Wolf! Wolf! The wolf is chasing the sheep!" When the villagers heard the cry, they came (2) the hill to drive the wolf away. But, when they arrived, they saw no wolf. The boy was amused when seeing their angry faces. "Don't scream wolf, boy," warned the villagers, "when there is no wolf!" They angrily went back down the hill. Later, the shepherd boy cried out once again, "Wolf! Wolf! The wolf is chasing the sheep!" When the villagers came, they saw there was no wolf, they said strictly, "Save your (3) cry for when there is really a wolf! Don't cry 'wolf' when there is no wolf!" Later, the boy saw a real wolf sneaking around his flock. Alarmed, he jumped on his feet and cried out as loud as he could, "Wolf! Wolf!" But the villagers thought he was (4) them again, and so they didn't come to help. At sunset, the villagers went looking for the boy who hadn't returned with their sheep. When they went up the hill, they found him (5) as all the sheep were dead.

- 1. 1. laughing 2. receiving
- assisting
 grazing
- 2. 1. driving 2. walking down
- 3. running down 4. running up
- 3. 1. frightened2. laughable3. funny4. muffled
- 4. 1. fooling 2. questioning
- 3. fighting 4. seeing
- 5. 1. singing2. happy3. dancing4. weeping

Passage

A book by the Indian ambassador in the Netherlands highlights the historical and current exchanges that define the relationship between the two countries. The first book in which Malayalam appears in print is the 'Hortus Malabaricus' (Garden of Malabar), a 12-volume treatise, written in Latin and published in Amsterdam from 1678 to1693. Compiled over a period of 30 years, under directions from Hendrik van Rheede, a naturalist and colonial administrator, who was at the time the governor of Dutch Malabar, the Hortus Malabaricus gives a comprehensive





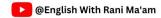
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account of the flora of the Malabar region, along with their properties and detailed sketches. Malayalam appears in this multilingual book, along with other languages that were common currency at the time, including Arabic and Konkani.

The Hortus Malabaricus was an important document of its time, as Venu Rajamony writes in his new book 'India and the Netherlands: Past, Present and Future', "the product of a multinational and multicultural team of botanical experts." Yet, it remained lost to the public until a botany scholar from Calicut, KS Manilal, learned Latin and translated it first into English in 2003 and into Malayalam in 2008. Highlighting such instances of the Indo-Dutch artistic and cultural exchange through the last 400 years was the prime reason why Rajamony, who has been the Ambassador of India to the Netherlands, thought of writing this book. The book was released on 30 September 2019. The connection between India and the Netherlands begins with the Dutch Golden Age, when the latter was a flourishing centre for commercial and artistic endeavours.

Following Spain, Portugal and Great Britain, it also emerged as one of the great maritime nations of the world, establishing a far-flung empire thanks to the ventures of the Dutch East India Company. Over the course of his research for the book, Rajamony says, one of the things that surprised him was how taken the great Dutch master Rembrandt was with Indian miniature paintings, collecting them and even making drawings inspired by them. "I was pleasantly surprised to discover this as Rembrandt is considered an absolute master, who would only have made originals. It is very rare that a master like him would copy other artworks," says Rajamony. According to him, this fact is indicative of the high esteem in which Indian art was held in Europe. The passage is mainly about:

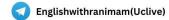
- 1. The passage is mainly about:
- the treatise 'Hortus Malabaricus' published in the Netherlands
- 2. Rajamony, the Indian ambassador to the Netherlands
- 3. the book written by the Indian ambassador





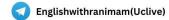
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- 4. the historical relationship between India and the Netherlands
- 2. "it also emerged as one of the great maritime nations of the world." Here the word 'it' refers to:
- 1. Spain 2. Portugal
- 3. India 4. The Netherlands
- 3. Which of the following about Rembrant greatly surprised Rajamony and also made him happy?
- That Rembrandt collected Indian miniature paintings
- 2. That Rembrandt had inspired the Indian miniature paintings
- 3. That Rembrandt, considered as the master, copied the Indian miniature paintings
- 4. That Rembrandt was a great Dutch artist
- 4. Which statement is NOT true about 'Hortus Malabaricus'?
- 1. It gives a comprehensive account of the life in the Malabar region.
- 2. It was a product of a multinational and multicultural team of botanical experts.

- Many languages like Malayalam,Konkani and Arabic appear in the book.
- 4. It is a 12-volume treatise, written in Latin.
- 5. 1. What inspired Rajamony to write his new book 'India and the Netherlands: Past, Present and Future'?
- 1. The fact that 'Hortus Malabaricus' remained lost to the world for almost three centuries.
- His being the ambassador of India to the Netherlands.
- 3. Instances of the Indo-Dutch artistic and cultural exchange through the last 400 years.
- 4. The rule of the Dutch East India Company over Malabar in the 17th century.



- 1. A. It was noon and by now the two bandits were very hungry.
- B. Now the one who was guarding the treasure thought, "It is a pity that this treasure has to be divided between two."
- C. So they decided that one of them would stay near the treasure and guard it.
- D. And the other one would go to the neighbouring village and buy some food.
- E. The one who stayed back, placed his sword near the treasure and kept guard while the other set off in the direction of the village.
- F. "It would be so much simpler if I could take it all."
- 1. ACEBDF
- ABCDEF
- 3. ADECBF
- 4. ACDEBF
- 2. A. It was a bright, cold day.
- B. The ground was covered with a sleet that had frozen.
- C. But it was difficult to stand or walk on the glassy surface.
- D. I took my dog for a little walk up the road.

- E. The dog slipped and I fell twice, hard.
- F. I got back home in the afternoon.
- 1. ACDBEF
- 2. ABDECF
- 3. ACBEDF
- 4. ABDCEF
- 3. A. After about half an hour on the marsh, there was a sound of a shot nearby.
- B. "Over there! Come on!" said the sergeant pointing to the sea.
- C. We all stopped and listened carefully.
- D. We all ran towards the sea.
- E. Then we heard two more shots and a red rocket rose into the sky.
- F. Soon we could see the light of torches, and hear shouting and splashing.
- 1. ADCBEF
- 2. ACDEBF
- 3. ABCDEF
- 4. ACEBDF
- 4. A. Indeed, Kondiba, the beggar, had saved a life.
- B. However, word soon began to spread about the beggar's courage.
- C. By afternoon Kondiba was back on the streets of Bombay with his gunny sack.



- D. But his own still had to go on, and for him this meant begging.
- E. His picture and the story of his daring rescue were published in many newspapers.
- F. Suddenly Kondiba became a hero.
- 1. ACDBEF
- 2. ADECBF
- 3. ADCBEF
- 4. ACEDBF
- 5. A. It burst from the inside of the earth and tumbled over the edge.
- B. A stream of lava began to rush from the crater of the volcano.
- C. It travelled slowly across the valley destroying everything that came in its way.
- D. Then it rolled down the side of the volcano in a heavy stream, 20 feet thick and 200 feet wide.
- 1. ABCD 2. BCAD 3. ACDB 4. BADC

Spotting Errors

- 1. All these things happen/ because she do not / pay heed to my words.
- 1. pay heed to my words
- 2. All these things happen

- 3. No error
- 4. because she do not
- 2. Throughout my career as a journalist, / I covered many important stories and / interviewed numerous individuals, which allow me / to share important information and insights with my readers.
- 1. to share important information and insights with my readers
- 2. I covered many important stories and
- 3. Throughout my career as a journalist,
- 4. interviewed numerous individuals, which allow me
- 3. The given sentence Select the option that correctly rectifies the error.

The boy told his mother that he saw the most tall giraffe at the zoo.

- 1. The boy told his mother that he saw the tallest giraffe at the zoo.
- 2. The boy told his mother that he saw the most taller giraffe at the zoo.
- 3. The boy told his mother that he saw the most tallest giraffe at the zoo.



- 4. The boy told his mother that he saw the more taller giraffe at the zoo.
- 4. Harish told me / in the morning / that Gauray will / come tomorrow.
- 1. come tomorrow
- 2. Harish told me
- 3. that Gaurav will
- 4. in the morning
- 5. She performed / the dance routine / perfect, / impressing everyone.
- 1. She performed
- 2. perfect
- 3. impressing everyone
- 4. the dance routine
- 6. Perhaps my family visit the Taj Mahal next month.
- 1. next month
- 2. Perhaps
- 3. the Taj Mahal
- 4. my family visit

- 7. In America, / most of the people / can speak / the English well.
- 1. the English well
- 2. most of the people
- 3. can speak
- 4. In America,
- 8. Please / explain me / how this plan / did not work.
- 1. did not work
- 2. Please
- 3. how this plan
- 4. explain me
- 9. A soothe voice must convey both confidence and intimacy, qualities which can be

attributed to a few key components.

- 1. few key components 2. A soothe voice
- 3. convey both confidence
- 4. which can be
- 10. He told me / that he goes / to the market / to buy a laptop.
- 1. He told me
- 2. to buy a laptop

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- 3. to the market
- 4. that he goes
- 11. It is commonly believed / that Democracy is / the best form / of the government.
- 1. of the government
- 2. It is commonly believed
- 3. that Democracy is
- 4. the best form
- 12. The given sentence Select the option that correctly

rectifies the error.

He was carefullest while stealing the crown jewels.

1. He was more careful while stealing the crown

jewels.

- 2. He was most carefuller while stealing the crown jewels.
- 3. He was carefuller while stealing the crown jewels.
- 4. He was most careful while stealing the crown jewels.

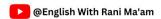
- 13. Al fiction is a constantly / evolving genre that gives us an peek / into the potential upsides and downsides / of intelligent machines.
- 1. Al fiction is an constantly
- 2. into a potential upside and downside
- 3. evolving genre that gives us a peek
- 4. of intelligent machine.
- 14. Parts of the following sentence have been underlined and given as options.

If he will come early, we will leave on time.

1. will come

2. If he

- 3. on time
- 4. we will
- 15. Guard over / making mistakes / by carefully checking / the assigned task.
- 1. Guard over
- 2. by carefully checking
- 3. the assigned task
- 4. making mistakes



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Cloze test 1

- 1. 4
- 2. 4
- 3. 1
- 4. 1
- 5. 4

PASSAGE

- 1.4
- 2. 4
- 3. 3
- 4. 1
- 5. 3

PQRS

- 1. 4
- 2. 4
- 3. 4
- 4. 3
- 5. 4

ERRORS

- 1. 4
- 2. 4
- 3. 1

- 4. 3
- 5. 2
- 6. 4
- 7. 1
- 8. 4
- 9. 2
- 10. 4
- 11. 1
- 12. 1
- 13.3
- 11
- 15. 1